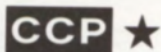




A Small History
of Photography

A Small History of Photography



Published by Centre for Contemporary Photography
205 Johnston Street Fitzroy 3065
Tel (03) 9417 1549
Copyright © 1997 the authors and CCP
Lectures Coordinators: Stuart Koop and Susan Fereday
Publication Editor: Stuart Koop
Assistant Editor: Amelia Bartak
Layout and Design: Amelia Bartak
Pre-press Assistance: Brett Jones

ISBN 0 646 28229 8

This publication has been generously assisted by the private support of Christine Downer. Thank you for supporting independent publishing.

A Small History of Photography was supported by the Victorian Government through Arts Victoria - Department of Premier and Cabinet.



Contents

Contributors		iv
Introduction	Stuart Koop	v
My Mother the Spy	Juliana Engberg	1
Skepticism About Improvement: The Bright Abyss in Photography	Charles Green	6
Ten Critiques of the Aesthetics of Photography	Robert Nelson	12
Reading Photography: Text, Photography and Seeing Empire	Paul Fox	15
Idealism and Deformity	Elizabeth Gertsakis	23
Double-take	Paul Carter	28
Out of the Family Closet	Freda Freiberg	34
The Returned: Memory and History in Classic Australian Photographs	Martyn Jolly	38
Camping Out to Queer the Scene	Anne Marsh	45
Soap	Linda-Marie Walker	51
Fiona Hall: Retro-spect Leura's Theme	Gael Newton	56
Site-seeing	Jody Zellen	61
Unphotogenus: Daggy Snaps	Deb Verhoeven	68
Painting/Photography	Geoff Lowe	71
Second that Emotion	Adrian Martin	74
Herewith a Play of Six Photo Scenes, a Curtain Call and Certain Unforeseen Circumstances	Peter Tyndall	82

Contributors

Juliana Engberg is curator at Museum of Modern Art at Heide

Charles Green is a Melbourne writer and artist who teaches fine art at the University of Melbourne

Robert Nelson writes for The Age, and teaches art and design at Monash University

Paul Fox is an historian, curator and writer based in Melbourne

Elizabeth Gertsakis is an artist and writer based in Melbourne

Paul Carter is a writer based in Melbourne

Freda Freiberg is a film and photography critic and currently Photography Critic for The Age

Martyn Jolly is an artist who teaches photography at Canberra School of Art

Anne Marsh is lecturer in Visual Arts at Monash University

Linda-Marie Walker is an artist, curator and writer

Gael Newton is curator of Australian photography at National Gallery of Australia, Canberra

Jody Zellen is an artist based in Los Angeles

Deb Verhoeven is a critic for the Melbourne Times group and was director of the Fourth International Documentary Film Conference and Festival

Geoff Lowe is a Melbourne artist, founder of A Constructed World, co-editor of Artfan magazine and teaches at Victorian College of the Arts

Adrian Martin is film critic for The Age and for ABC Radio National's 'The Week in Film'

Peter Tyndall is an artist