



CULTURE
CENTRE



HOME

SEARCH

GO

CULTURE CENTRE

YEAR OF EXCHANGE 2006
CULTURAL INFORMATION

FOR ARTISTS AND AUDIENCES

CALENDAR OF FESTIVALS
IN JAPAN

PAST PROJECTS

JAPANESE ART SCENE MONITOR

E-NEWSLETTERS

ABOUT US

FAQ

AUSTRALIAN
GOVERNMENT

IN JAPAN



誰も知らなかった豪日アート交流
Modernism / Japonism in Photography 1920's-40's
石田喜一郎とシドニーカメラサークル
KIICHIRO ISHIDA AND THE SYDNEY CAMERA CIRCLE



As part of a series of exhibitions on Japanese photography, "Modernism / Japonism in Photography 1920's - 40's", the Shoto Museum of Art in Shibuya will hold the exhibition "Kiichiro Ishida and the Sydney Camera Circle". The story behind this exhibition is a fascinating addition to the many historical tales of Australia-Japan exchange. Kiichiro Ishida was born in Akita Prefecture in 1886 and moved to Sydney as a business man in 1919. During the 5 years that he lived in Sydney he began to take photographs as a hobby, but soon became passionate about his artwork and focussed more on his activities as an artist. Within a short time he established a reputation in Sydney in the photography scene, and soon became the only non-white member of the avant-garde Sydney Camera Circle.



His work is reminiscent of Western painting, Japonism, Modernism and reflects many aspects of Australian and Japanese history. The exhibition also features 30 works by Australian photographers - members of the Sydney Camera Circle at the time - given to him as a farewell gift.

When and Where

23 July - 8 September 2002, 9:00am - 5:00pm (closed Mondays)
Shoto Museum of Art, 2-14-14 Shoto Shibuya-ku Tokyo (15 minutes walk from Shibuya Station)
Telephone: 03 3465 9421
[Shoto Museum of Art](#)

Link

Australian Art Search site:
[Australia's Cultural Network](#)

New source of information on Australian arts:
[Australian Arts Corner](#)

(c)2002 Australian Embassy all rights reserved